Continuing Our Reflections on the Sociological Craft

David Stark*®

Co-Editor in Chief of *Sociologica*Department of Sociology, Columbia University (USA)

Submitted: December 12, 2024 - Published: January 22, 2025

Abstract

This short piece introduces the Special Feature "On Mentoring". **Keywords**: Practice of sociology; sociological craft; tacit knowledge; mentoring.

In addition to publishing creative research, curating special issues on vital topics, organizing author-meets-critics debates, and conducting interviews with leading sociologists, *Sociologica* also plays a leading role in the discipline by offering reflections on important aspects of the sociological craft. Throughout their careers, social scientists must, for example, come up with compelling research topics, revise their manuscripts for publication, and decide when and where to publish. Despite their importance, these skills are left in the shadows — seldom if ever addressed during graduate training.

In our efforts to demystify this tacit knowledge, we have published 3 special features: "Heuristics of Discovery" (vol. 12, no. 1), "Publication Strategies" (vol. 13, no. 1), and "Revising" (vol. 16, no. 1). These 30 essays were brought together in a book, *Practicing Sociology: Tacit Knowledge for the Social Scientific Craft* (Stark, 2023) in which I also offer my own reflections on what it means to practice sociology.

For this issue of the journal, we invited leading sociologists from Latin America, the United States, Eastern and Western Europe to contribute to a special feature: On Mentoring.

^{* ■} dcs36@columbia.edu

References

Stark, D. (2023). Vision, Decision, Revision: Finding Topics, Audiences, and Voices. In D. Stark (Ed.), *Practicing Sociology: Tacit Knowledge for the Social Scientific* (pp. 1–24). New York, NY: Columbia University Press.

David Stark – Department of Sociology, Columbia University (USA)

https://orcid.org/0000-0003-2435-9619 | dcs36@columbia.edu
https://davidcstark.net

David Stark is Arthur Lehman Professor of Sociology at Columbia University, where he directs the Center on Organizational Innovation. He has studied factory workers in socialist Hungary, new media employees in a Silicon Alley startup, derivative traders on Wall Street, electronic music artists in Berlin, networks among securities analysts, bankers in Budapest, farmers in Nebraska, video game developers, and megachurches that look like shopping malls. His recent paper, "Principles of Algorithmic Management" (with Pieter Vanden Broeck), appears in *Organization Theory*.